

Research Team *Sociocultural Change, Memory, Heritage and Identities in the context of Industrial Decline* 1st meeting.

International Group *Historical Cultures of Labour under conditions of Deindustrialisation* anual meeting.

MEMORIAS CULTURALES DE LA INDUSTRIA

WORKSHOP

Scene and Screen

Cultural Representations
of the Industrial Past

November 14th to 17th, 2018
MIERES · GIJÓN · XIXÓN

European Labour History Network,
Grupo de Historia Sociocultural,
Xornaes de Patrimoniu Históricu Industrial d'Asturies,
Proyecto HAR2017-82591-R (MINECO - AEI - FEDER)
and Archivo de Historia Oral.

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MIERES



Facultad de Comercio, Turismo y
Ciencias Sociales Jovellanos
Jovellanos Faculty of Commerce, Tourism and Social Sciences



Program

WEDNESDAY 14th: Gijón/Xixón - Muséu del Pueblu d' Asturias

Sociocultural change, Memory, Heritage and Identities in the context of Industrial Decline.

10:00 / 14:00

- Rubén Vega, Irene Díaz, Ángel Alonso, Christina Jurcic, Marta Mori, Elina Pessanha, Luisa Barbosa, Rafael Ruzafa, José Antonio Pérez, Estibaliz Montero.

15:30 / 18:00

- María del Mar Díaz, Pablo López Calle, Amaya Caunedo, Nerea González, Héctor González, Cristina Cipitria.

THURSDAY 15th: Mieres - Campus

11:00 / 12:30

- Raquel Varela: *Work as struggle field against depression: about the film "Brassed Off"*.
- Marion Henry: *Brass Bands and deindustrialisation in British coalfields, early 1960s-1984.*

12:45 / 13:15

- Exhibition: "Female Leaderships in Mining Communities" (guided visit).

Lunch

14:30 / 16:00

- Tibor Valuch: *Representation of worker's life before and after 1989/90 change regime in Hungarian documentary.*
- Melinda Harlov-Csortán: *Microdistrict, more than a residential complex.*

16:00 / 18:00

- Manfred Wannöffel: *Bochum, I come from you.*
- Nicolas Verschuere: *Sing or Sink. The Belgian Working Class Resistance to Industrial Decline in the 1970s.*
- Elina Pessanha and Luisa Barbosa: *Memory, culture and work in Brazil: introductory notes.*

18:15 / 18:45

- Musical performance: female choir "Al Alto la Lleva".

FRIDAY 16th: Gijón/Xixón - Faculty Jovellanos

10:00 / 11:30

- Irene Díaz: *Representation of the women of mining environment in the Asturian audiovisual production.*
- Rubén Vega: *Divergent endings, opposing readings. Film accounts of the decline of coal mining in Asturias and the United Kingdom.*

11:30 / 13:00

- Jana Golombek: *Lightnings and Jeans – Representations of decay in a former steeltown.*
- Stefan Moitra and Katarzyna Nogueira: *From Present to Past Tense: Six Decades of Filming Industrial Change in the Ruhr.*

Lunch

14:15 / 15:15

- Guided visit to the Universidad Laboral.

15:30 / 17:00

- Nicolas Hatzfeld: *"Factories, there are problems, but without a factory, we get bored". Deindustrialization in France seen through films from 1995-2005.*
- Roberta Garrucio: *Deindustrialization on TV: the case of Sesto San Giovanni (Milan) in the Italian national broadcasting company's digital archives.*

17:00 / 18:00

- Keynote - Tim Strangleman: *Representing Industrial Change: Filming the Half-Life of Deindustrialisation.*

18:00 / 18:30

- Documentary: "Cultural Memories of Industry in Asturias".

18:30 / 19:00

- Closing: University of Oviedo Rector / Gijón/Xixón Culture Councilor / Deanship of the Faculty Jovellanos.

SATURDAY 17th: SMRA - Pozu Sotón

9:00 / 14:00

- A guided visit to a real mine.