Scene and Screen
Cultural Representations of the Industrial Past

November 14th to 17th, 2018
Mieres · Gijón/Xixón
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
<th>Details</th>
</tr>
</thead>
</table>
| **WEDNESDAY 14th: Gijón/Xixón - Muséu del Pueblu d’ Asturies** | Sociocultural change, Memory, Heritage and Identities in the context of Industrial Decline. | Gijón/Xixón               | 10:00 / 14:00  
  - Rubén Vega, Irene Díaz, Ángel Alonso, Christina Jurcic, Marta Mori, Elina Pessanha, Luisa Barbosa, Rafael Ruzafa, José Antonio Pérez, Estíbaliz Montero.  
  15:30 / 18:00  
| **THURSDAY 15th: Mieres - Campus** | Raquel Varela: Work as struggle field against depression: about the film “Brassed Off”.  
Marion Henry: Brass Bands and deindustrialisation in British coalfields, early 1960s-1984. | Mieres - Campus           | 11:00 / 12:30  
  - Raquel Varela: Work as struggle field against depression: about the film “Brassed Off”.  
  12:45 / 13:15  
  - Exhibition: “Female Leaderships in Mining Communities” (guided visit).  
  Lunch  
  14:30 / 16:00  
  - Tibor Valuch: Representation of worker’s life before and after 1989/90 change regime in Hungarian documentary.  
  - Melinda Harlov-Csortán: Microdistrict, more than a residential complex.  
  16:00 / 18:00  
  - Manfred Wannöffel: Bochum, I come from you.  
  - Nicolas Verschueren: Sing or Sink. The Belgian Working Class Resistance to Industrial Decline in the 1970s.  
  - Elina Pessanha and Luisa Barbosa: Memory, culture and work in Brazil: introductory notes.  
  18:15 / 18:45  
  - Musical performance: female choir “Al Alto la Lleva”. |
| **FRIDAY 16th: Gijón/Xixón - Faculty Jovellanos** | Irene Díaz: Representation of the women of mining environment in the Asturian audiovisual production.  
Rubén Vega: Divergent endings, opposing readings. Film accounts of the decline of coal mining in Asturias and the United Kingdom. | Gijón/Xixón               | 10:00 / 11:30  
  - Irene Díaz: Representation of the women of mining environment in the Asturian audiovisual production.  
  - Rubén Vega: Divergent endings, opposing readings. Film accounts of the decline of coal mining in Asturias and the United Kingdom.  
  11:30 / 13:00  
  - Stefan Moitra and Katarzyna Nogueira: From Present to Past Tense: Six Decades of Filming Industrial Change in the Ruhr.  
  Lunch  
  14:15 / 15:15  
  - Guided visit to the Universidad Laboral.  
  15:30 / 17:00  
  - Nicolas Hatzfeld: “Factories, there are problems, but without a factory, we get bored”. Deindustrialization in France seen through films from 1995-2005.  
  - Roberta Garrucio: Deindustrialization on TV: the case of Sesto San Giovanni (Milan) in the Italian national broadcasting company’s digital archives.  
  17:00 / 18:00  
  18:00 / 18:30  
  - Documentary: “Cultural Memories of Industry in Asturias”.  
  18:30 / 19:00  
  - Closing: University of Oviedo Rector / Gijón/Xixón Culture Councilor / Deanship of the Faculty Jovellanos. |
| **SATURDAY 17th: SMRA - Pozu Sotón** | A guided visit to a real mine. | SMRA - Pozu Sotón         | 9:00 / 14:00  
  - A guided visit to a real mine. |